

SUPPLEMENT TO
VERMONT
MAGAZINE

SPECIAL ANNUAL GUIDE TO REAL
ESTATE AND HOME OWNERSHIP

AT HOME

in Vermont

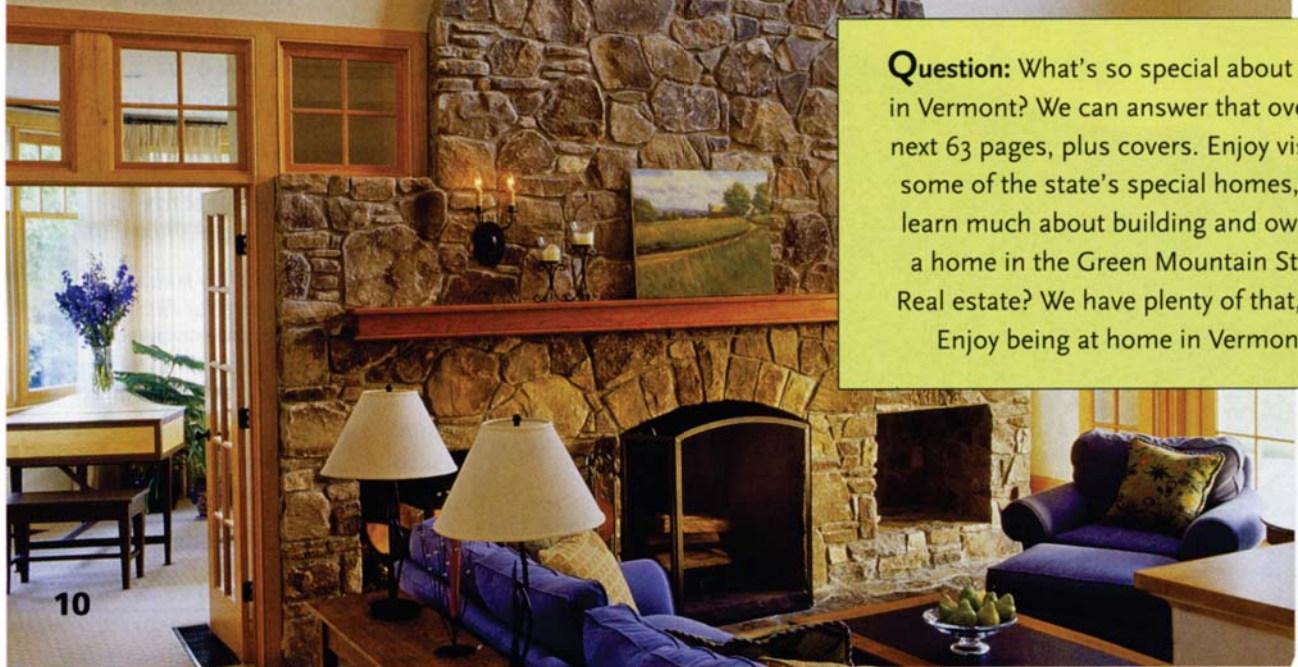


FEATURING:
Choosing Windows
Landscaping with Stone
Green Building Realities
Real Estate Market Report
The Joys of Small City Living

2006

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Question: What's so special about living in Vermont? We can answer that over the next 63 pages, plus covers. Enjoy visiting some of the state's special homes, and learn much about building and owning a home in the Green Mountain State. Real estate? We have plenty of that, too! Enjoy being at home in Vermont.



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Showcase homes from some of Vermont's builders, designers, and architects.
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Life in Vermont's one true city, Burlington, can be rewarding. *By Joseph Healy; Photographs by Carolyn Bates*
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Landscape design often means accentuating the beauty that already exists on Vermont properties. *By Leslie Wright*

ON THE COVER—The kitchen of a Jeffersonville house with interior design by Truex, Cullins & Partners Interiors, Burlington, and architecture by Sam Scofield, Stowe. Photo: Susan Teare

Natural Touches

Preserving an outside environment, inside your home.

HOME INTERIORS ARE OFTEN about stepping into a sanctuary and closing the door on the grit, noise, and stress of the world outside. In Vermont, the opposite is often the case. We are drawn to the Green Mountain State for its natural beauty and the last thing we want to do is shut it out. Here, interior design takes its cues from what lies on the other side of our double-paned, thermal windows. And why not? Nature's canvas is a masterpiece from which to draw inspiration, and many designers do just that.

Kim Deetjen, director of interiors for Truex, Cullins & Partners Interiors in Burlington, says bringing the outside in is a common theme in her work whether it's light, views, or actual materials found outside. "In our high-end homes we are using natural products and bringing them right inside," Deetjen says.

Stone used in a patio or pool will be echoed inside the home by using the same stone in an entryway, Deetjen says. Field stone found in stone walls on the property is reflected inside in a great-room fireplace. Earth tones on the floor and soft sky blue on a ceiling can make the effect quite dramatic.

Further, Deetjen chooses honed stone for countertops over polished stone for a soft, lived-in look that's both rustic and sophisticated. "The effect is seamless. You really feel a part of the landscape," Deetjen says. "It's always nice to have a connection through a space—when you can look through a space into the outdoors."

COMFORT IS KEY TO CREATING a Vermont interior, says Jeanne Pleasants, owner of Two Sisters Home Furnishings in Manchester. Pleasants does second homes almost exclusively and knows a thing

By Leslie Wright



A private residence in Shelburne: Interior design and architecture by Burlington's Truex, Cullins & Partners

PHOTO: SUSAN TEARE



PHOTO: JIM WESTPHALEN



PHOTO: SUSAN TEARE



(Above) Design and interior by Burlington's Truex, Cullins & Partners Interiors and architecture by the Cushman Design Group. (Right) Lamp by Hubbardton Forge; home interior and architecture by Truex, Cullins & Partners; fabrics by Laura Lienhard.